



Royal Academy of Music

INSTITUTED 1822.

INCORPORATED BY ROYAL CHARTER 1830.

Patrons :

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HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.
HER ROYAL HIGHNESS THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

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Principal :

Sir JOHN B. McEWEN, M.A., D.Mus., LL.D.

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[ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE ROAD, N.W.1]

Thursday, 23rd July, 1936, at 11.30 a.m.

ORDER OF PROCEEDINGS

ALLEGRETTO (arranged for Strings by John Barbirolli*) *Marcello*

PRELUDE }
ORIENTALE } Nos. 1, 4 & 5, from Suite for String Orchestra *John B. McEwen**
SCHERZO }

String Orchestra

First Violins.

EDWARD SILVERMAN
WILLIAM WATERHOUSE
HENRY GREENWOOD
SYLVIA JAKES
MARJORIE LAVERS
OLIVE ZORIAN

Second Violins.

ROBERT MASTERS
IRENE SPIER
ANTONY ENGLISH
MARY FINDLAY
LESLIE HATFIELD
EMANUEL HURWITZ

Violas.

DOUGLAS THOMSON
AUBREY W. APPLETON
LEONARD BRAGA
RUDOLF RISIUS

Violoncellos.

PETER H. BEAVAN VIVIAN JOSEPH
MAURICE WESTERBY BARBARA LOYNES
JOYCE COHEN MURIEL TAYLOR

Double-Basses.

† H. SAMUEL STERLING
* DORIS GREENISH

Conductor : HERBERT WITHERS, F.R.A.M.

ORDER OF PROCEEDINGS

[CONTINUED]

DISTRIBUTION OF AWARDS

FLOREAT ALMA MATER *John B. McEwen**

Soloist—THOMAS WILLIAMS

At the Organ—JOHN ALSTON

* EX-STUDENT.

† PROFESSOR.

